

Consent Form Archiving and Utilization

COMPANY/CHOREOGRAPHER:

Name:	
Contact: Address: Country: Email/phone:	

Contents information

PERFORMANCE:

Work title:	
Date and place of performance (of the recording):	
Date and place of debut performance:	

CHOREOGRAPHER:

Name/first name (Email, phone)	Member of a collecting society?	
	No	Yes: Name (if available)

COMPOSER:

Name /first name:			
City:			
Contact (Email, phone)			
Work title of the piece(s)			
Member of a collecting society?	Yes: _____ Name: _____	No: _____	
If Member of a collecting society: Was this composition excluded from the collective utilization?	Yes: _____	No: _____	

Information about the music used (if no composition order)

LIVE MUSIC:

Work title	Composer	Artist (singer, musician)

RECORDED MUSIC:

Work title	Recording (title)	Year of publication	Label

FURTHER CO-AUTHORS

Name/first name		Member of a collecting society?	
		No	Yes: Name (if available)
Stage design			
Video (as part of the stage design)			
Light			
Costumes			
Artistic cooperation			
Further co-authors			

Information about the artists

DANCER/PERFORMER:

Name/first name	Member of a collecting society?	
	No	Yes: Name (if available)

Information about the recording/film

TYPE OF RECORDING: (please check)

<input type="checkbox"/>	Stage recording
<input type="checkbox"/>	Documentary (report/portrait)
<input type="checkbox"/>	Studio recording/dance rehearsal
<input type="checkbox"/>	Dance movie (video dance, camera choreography, new production)
<input type="checkbox"/>	Short/clip
<input type="checkbox"/>	Educational film
<input type="checkbox"/>	Other

PRODUCER: (if available)

Name/first name:		
Address: Email/phone:		
Member of a collecting society?	No <input type="checkbox"/>	Yes: <input type="checkbox"/> Name: _____

DIRECTOR: (if available)

Name/first name:		
Address: Email/phone:		
Member of a collecting society?	No <input type="checkbox"/>	Yes: <input type="checkbox"/> Name: _____

SCRIPTWRITER: (if available)

Name/first name:		
Address: Email/phone:		
Member of a collecting society?	No <input type="checkbox"/>	Yes: <input type="checkbox"/> Name: _____

TECHNICAL DATA RECORDING:

Title (if deviating from stage production)			
Camera name/first name/email			
Format of the delivered formats:	Original: <input type="checkbox"/>	Master copy: <input type="checkbox"/>	Other: <input type="checkbox"/> _____
Date of recording:	as performance	<input type="checkbox"/> _____	

Surrender of the delivered audio-visual media to Schweizer Tanzarchiv

Surrender of the original tapes/master (delivered audio-visual media and recordings) to Schweizer Tanzarchiv: (please check)

- as a donation
- as long-term loan (upon return of the original tapes the archived copies and all other points of this agreement are not affected)
- as temporary fixed-term loan, until Schweizer Tanzarchiv has finished the archiving process

At any time the undersigned can order copies of their recordings (expenses will be charged).

Declaration of assignment

The undersigned agrees with the following utilizations of above-mentioned audio-visual media by Schweizer Tanzarchiv and grants the following rights of utilization free of charge:

- Inclusion in the inventory of Schweizer Tanzarchiv;
- Production of the necessary archiving copies (especially digitization) for the purpose of the (long-term) conservation of the work;
- Inclusion in the offline and online catalog of the Schweizer Tanzarchiv;
- Making freeze frames and a complete streaming file in the online catalog accessible. Except the signatory expressly states that:
 - besides freeze frames only partial sequences of the recording are to be publicly accessible,
 - no freeze frames and no streaming file are publicly accessible;
- Facilitating consultation on site in full-length;
- Loan of the audio-visual media to dedicated teachers for use within lessons.

The undersigned also agrees that Schweizer Tanzarchiv makes the works available for Swiss technical colleges and universities working in the area of dance training and research and who cooperate with Schweizer Tanzarchiv.

Consent Form Archiving and Utilization Schweizer Tanzarchiv

The undersigned declares to be authorized with regard to above-mentioned usage rights and that no third party rights conflict with the use of rights in the mentioned scope by Schweizer Tanzarchiv. He/she further ensures that all necessary usage rights for the audio-visual media of all concerned authors or rights owners have been legally acquired. In case third parties should unexpectedly assert rights, then the undersigned will cover all costs incurred for averting these claims (including legal and court costs) and replace all damage arising thereof for Schweizer Tanzarchiv.

This declaration as well as all contractual relationships between Schweizer Tanzarchiv and the undersigned is subject to Swiss law. Exclusive place of jurisdiction is the seat of Schweizer Tanzarchiv.

Place/date: _____

Signature: _____
[Name and position]